Capri Theater Tech Inventory

Lighting
- ETC Ion XE control console with 2 X 20 fader wing
- 20 ColorSource Spots with various lens tubes
- 20 Source Four 26° with 4WRD LED retrofit
- 15 Altman AP-150 RGBW Pars
- 15 Source Four 4WRD LED Pars
- 10 Altman Spectra Cyc 100-RGBA

Sound
- Behringer WING 48 channel, 24 bus digital audio console
- 2 Axiom AX2065A active/passive line array
- 2 Axiom SW215A flying subwoofers
- 8 Axiom CX14A powered stage monitors 2 @ JBL ASB7128 AE stage monitors

Rigging
- 15 Onstage Powerline winched linesets
- 2 FOH catwalks

Soft Goods
- 3 Full-stage traveler tracks
- 3 Borders
- White cyc and white scrim

Stage Management
- Full stage IR camera with booth screen and feed to green room

Continued on page 2
Paradise Community Hall Tech Inventory

Lighting
- ETC Ion XE control console with 2 X 20 fader wing
- 5 ColorSource Spots with various lens tubes
- 10 Source Four 26" with 4WRD LED retrofit
- 10 Altman AP-150 RGBW Pars
- 10 Source Four 4WRD LED Pars

Sound
- Behringer WING 48 channel, 24 bus digital audio console
- 4 Axiom AX12c Column Line Array
- 2 Axiom SW2100A Active Subwoofer
- 4 Turbosound TFX-122M-AN Active Coaxial Wedge Monitor
- 12 JBL Control C67HC/T pendant speaker
- 4 JBL EON 610 portable loudspeakers

Rigging
- SkyDeck wire tension grid with pipe grid above

Seating
- 32 3’ x 8’ Stagetec platforms plus legs, railings and steps
- 160 19.5” black Clarin portable audience chairs
- 10 72” white plastic folding banquet table
- 20 30” x 72” plastic folding tables
- 150 black plastic stacking chairs

Continued on page 3

All inventory lists are subject to change.
Shared Tech Inventory

Lighting
  • Various older filament fixtures

Sound
  • 8 Shure ULXD wireless SM58 handheld and lavs
  • Assortment of wired handheld mics, instrument mics and pickups
  • Assortment of mic stands, booms and clips

Soft Goods
  • Three sets legs and borders

Stage Management
  • 6 wireless beltpacks and headsets
  • 3 dressing rooms sized for 8 people with stage audio feed, private restroom and shower
  • Green room with stage audio and video feed

Production Management
  • Dedicated loading dock with sound isolation doors
  • Scene shop and wardrobe room available